

JACK STROOD

Stop-Motion Model Maker Production Support

Newbury, UK | www.jackstrood.co.uk | JackStrood@gmail.com | 07745 222 597

Stop-motion model maker and production support with experience across commercial stop-motion, theatre puppets, and physical set builds. Comfortable working in studio environments, supporting productions through model making, rapid fabrication and on-set fixes. Known for calm problem-solving under deadline and strong collaboration with animators, producers, and directors.



Portfolio

CORE SKILLS

- Stop-motion model making & set assets
- Puppet making & articulated mechanisms
- Rapid prototyping & fabrication
- On-set problem solving & continuity fixes

- 3D printing (PLA & resin)
- Laser cutting & hand fabrication
- Instructional builds & documentation
- Studio organisation & asset management

TOOLS

- Blender (models, repairs, instruction visuals)
- Fusion 360 (working knowledge)
- Adobe Illustrator, Photoshop, InDesign

- 3D printing (Anycubic / Bambu)
- Laser cutter, plotter, hand tools
- Monday.com (production coordination)

PROFESSIONAL EXPERIENCES

Production Support / Model Maker

Yamination Studios, Birmingham | Sept – Oct 2025

Supported commercial stop-motion productions through physical build, model making, and on-set assistance.

Delivered rapid fabrication and repairs under tight production deadlines using resin 3D printers.

Worked closely with producers, animators, and directors to resolve build and continuity issues.

Maintained studio readiness and organised assets during live productions, as a runner and filming BTS.

Puppet Designer & Model Maker

The Bridge Theatre, 'The Book of Dust'
London, Jan 2020 – Oct 2021

Worked alongside Glenn Holberton and Barnaby Dixon and designed and built articulated 3D-printed puppets for live theatre production of the Book of Dust

Engineered lightweight mechanical components for repeated performance use.

Troubleshoot mechanical failures and print issues under deadline pressure.

Product Designer / Production Support

Paper Engine, Eastleigh, 2021 – 2025

Delivered physical products from concept through prototype and production documentation.

Built and refined physical models with a strong focus on assembly logic and durability.

Produced instructional builds and assets used by production and marketing teams.

Supported fast-turnaround creative production alongside design teams.

Freelance – Model Maker & Production Support

@Strood_Design, 2017 – Present Day

Delivered stop-motion assets, physical models, and set builds for commercial and studio productions.

Provided on-set support through model adjustments, repairs, and continuity fixes.

Supported productions from concept through fabrication, testing, and final delivery.

Coordinated multiple builds and revisions concurrently to meet production schedules.

EARLIER PRODUCTION EXPERIENCE

Create Studios, Lead Animator / Model Maker
Agile Films, Art Department (Sainsbury's commercial)
Firebird Films, Junior Animator / Model Designer
Hornby Hobbies, Model Maker & Product Expert

EDUCATION

BA (Hons) Animation & Games, First Class
Buckinghamshire New University

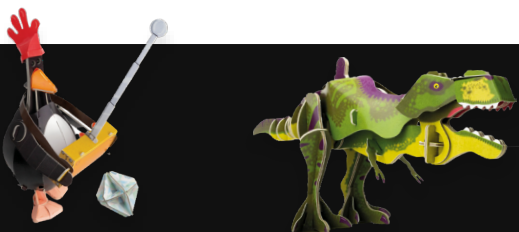
ACHIEVEMENTS

Independent Toy Awards 2024, Silver (Feathers McGraw)
Dad's Choice Award 2022, Winner (T-Rex BYO Kit)

AVAILABILITY

Available for freelance stop-motion and studio-based production work.

UK-based, open to working on location
(including Margate).



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